

CV

Contact details

Academic title, first name and surname

BcA. Viktoriia Shakhnovich

Date and place of birth, country

24 November 1998, Moscow, Russia

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<https://www.postende.com/>

<https://www.facebook.com/bettercallvik>

<https://www.instagram.com/bettercallvik/>

Education

since 2022 bachelor's degree

Faculty of Fine Arts, Brno University of Technology, Czech Republic

Intermedia Studio, heads: MgA. Valentýna Janů, MgA. Jonáš Strouhal

2019 – 2022 bachelor's degree

Faculty of Fine Arts and Music, University of Ostrava, Czech Republic

Graphic Design Studio, heads: dr hab. Justyna Szklarczyk-Lauer, MgA. Jiří Havlíček

2018 – 2021 postgraduate degree

Rodchenko Art School, Moscow, Russia

Media art, heads: Alexey Shulgin, Aristarkh Chernyshev

2014 – 2018 secondary education

Moscow Academic Art College, Moscow, Russia

Graphic Design Studio, heads: Yulian Markarov, Alexey Astafurov

Additional training

2020

workshop

Strelka Institute, Moscow, Russia

Drifting Closeness, heads: The Rodina (Tereza Ruller, Vit Ruller)

2016–2018 course certificate

Curiosity Media Lab, Moscow, Russia

Design of Interactive Environments, heads: Eugene Afonin, Yan Kalnberzin

Solo exhibitions

2022 Merch & artist talk, curated by: Andrea Vojtkovská, TSHIRT Gallery, online on Instagram
28.02.2022

Selected group exhibitions

2023 Polina Bakanova, Tereza Řezáčová, Viktoriia Shakhnovich, Jaroslava Sikoňová, Matěj Sumec,
Petr Vašinka

HOTAIR, curated by: Jiří Havlíček, ex-Sberbank office, Ostrava, Czech Republic
26/05/2023 – 31/05/2023

2022 *Hluboko dole*, curated by: Petr Dub, Marek Meduna, Antikvariát a klub Fiducia, Ostrava,
Czech Republic

20/06/2022 – 15/07/2022

Ksenila Borovkova, Anna Doudová, Michaela Kempná, Zuzana Koubová, Denisa Machová,
Lucie Mikušová, Tereza Racková, Tereza Řezáčová, Viktoriia Rubaeva, Viktoriia Shakhnovich,
Dilyara Zhexembinova

Deus ex Machina, curated by: Jiří Havlíček, Tatra Truck Museum, Kopřivnice, Czech Republic
27/01/2022 – 27/02/2022

2021 Anastasia Koroleva, Dmitrii Olgin, Vita Shakhnovich

Open Set, curated by: Alisa Smorodina, Electromuseum, Moscow, Russia
24/09/2021 – 21/11/2021

Eliška Pitráková, Tereza Racková, Viktoriia Shakhnovich, Matěj Sumec, Petr Vašinka

Luft 2021, curated by: Jakub Černý, Provoz, Ostrava, Czech Republic
27/08/2021 – 05/09/2021

Maria Avriskina, Maria Bavykina, Ekaterina Balaban, Ksenia Bashmakova, Gosha Bergal,
Maxim Bykov, Andrey Golovin, Darina Gurskaya, Ilya Dynkha, Ilya Kolesnikov,
Anastasia Koroleva, Anna Leonova, Oxana Lvova, Kristina Matveeva, Ilya Nikitin,
Natalia Nikulenkov, Anastasia Razmanova, Polina Rukavichkina, Elizaveta Sazonova,
Maria Sviridova, Ekaterina Selezneva, Julia Sukhomlinova, Eugeni Sharakshane,
Viktoriia Shakhnovich, Elizaveta Shumilova, Kseniia Yablonskaya

Limiting visibility, curated by: Antonio Geusa, Ekaterina Cultural Foundation, Moscow, Russia
09/06/2021 – 27/06/2021

Alexandra Anikina, Oleg Baranov, Alexander Vetushinsky, Arseny Zhilyaev, Coincidental
International, Anya Kravchenko, Dmitry Kralachkin, Vasily Kuznetsov, Reza Negarestani,
Ekaterina Nikitina, Ivan Novikov, Dmitrii Olgin, Boris Orekhov, Roman Os(y)minkin,
Nikolay Plotnikov, Working Group «Work More! Rest More!», Natalia Serkova,
Mikhail Stepanov, Evgenia Suslova, Andrew Fischer, Anke Hennig, Viktoriia Shakhnovich,
Gustav Speth

GAKhN Displaced, curated by: Nikita Sazonov, CCI Fabrika in Moscow, Russia
13/03/2021 – 13/04/2021

Dmitrii Olgin, Dmitry Sarkisov, Ziliia Kanchurina, Viktoriia Shakhnovich, Christina Kalashnikova
*A Beautiful Night for All the People. The Second Triennial of Contemporary Russian Art:
Heidegger Platform*, curated by: Valentin Diaconov and Anastasia Mityushina, Garage
Museum of Contemporary Art, Moscow, Russia

15/11/2020 – 15/02/2021

2020 EEEFFF Collective, Anna Engelhardt, German Lavrovsky, Posthuman Studies Lab
Garage Digital: Worlds Beyond Worlds, curated by: Nikita Nechaev, Ars Electronica Gallery
Spaces Garden, Linz, Austria

9/09/2020 – 13/09/2020

Surround ground, Ground gallery, Moscow, Russia

04/09/2020 – 27/09/2020

Ippolit Markelov, Masha Molokova, Katya Nikitina, Dmitrii Olgin, Nikita Sazonov, Viktoriia Shakhnovich

SADYRIA, curated by: Posthuman Studies Lab, Foundation of Vladimir Smirnov and Konstantin Sorokin, Moscow, Russia

14/02/2020 – 20/02/2020

Ippolit Markelov, Masha Molokova, Katya Nikitina, Dmitrii Olgin, Nikita Sazonov, Viktoriia Shakhnovich

Russian Ferations platform, curated by: Katya Inozemsteva and Nikita Nechaev, Garage Museum of Contemporary Art in Moscow: Garage Digital (online), Russia

27/11/2020 – present

Kristina Cyan, Gediminas Daugela, Aleksey Efremov, Ellina Gennadiyevna, Habbilen H., Katya Isaeva, Anastasia Koroleva, Polina Egorushkina & Maria Sarkisants as Pomidor group, Viktoriia Shakhnovich & Dmitry Olgin as Postende, Ann Rotaenko, Vita Shakhnovich, Yuliya Kozhemyako & Margarita Skomorokh as supr & rkktkk, Denis Uranov, Fedor Balashov as wasdswag

The Wrong Biennale: Escape the Room Pavilion, curated by: Oxana Chvyakina, The Wrong Biennale (online)

01/11/2019–31/03/2020

2019 Natalia Alatortseva, Ippolit Markelov, Masha Molokova, Katya Nikitina, Dmitrii Olgin, Mikhail Petrov, Nikita Sazonov, Masha Sviridova, Alisa Smorodina, Alyona Shapovalova, Viktoriia Shakhnovich

After Petropolitics: The Politics and Economics of the Coming World, curated by: Posthuman Studies Lab, Garage Museum of Contemporary Art in Moscow: Education Center, Moscow, Russia

28/09/2019

Anastasia Alekhina, Medina Bazargali, Aristarkh Chernyshev, Ellina Genadiyevna, Daria Goffman, Uliana Golub, Valentin Fetisov, Egor Kraft, Victor Krasnov, Evgeny Kruglov, Anvar Musrepov, Kate Pryanik, Sasha Serechenko, Viktoriia Shakhnovich, Andrey Smirnov, Ekaterina Trubina, ::vtol::

Datasets vs. Mindsets: Post-Soviet Explorations of the Digital Control Society, curated by: Helena Nikonole, Olga Vad, Ars Electronica, Electromuseum, Moscow, Russia

26/07/2019 – 21/07/2019

Oleg Baranov, Yevgeny Nakonechny, Dmitrii Olgin, Danya Orlovsky, Dmitri Sarkisov, Evgeniya Sterlyagova, Viktoriia Shakhnovich, Luba Yagdanova

Winzavod Open: Inventory of Shimmers, curated by: Stanislav Shuripa, Anna Titova and Lera Kononchuk, Winzavod Gallery, Moscow, Russia

14/06/2019 – 21/07/2019

Vladimir Abikh, Andrea Andrich, Alexander Antipin aka Mega_sbct, Maria Bavykina, Anastasia Belova, Victor Belozarov aka emp. bikutoru, Dmitry Bulnygin, Anton Gaenko, Vladlena Gromova, Tatiana Dmitrieva, Mikhail Evseychik aka Miha Nik, Polina Egorushkina, Alexey Zhuravlev, Andrey Ishonin, Evgeniya Kozlova, Nika Komarova, Anastasia Korolyova, Natalia Lamanova, Innokenty Ludevig, Markus Martinovich, Mikhail Marushkin, Ekaterina Mikhatova, Konstantin Novikov, Dmitrii Olgin, Nadezhda Orlova, Artem Paramonov,

Denis Protopopov, Ekaterina Pryanichnikova, Slava Ptrk, Eduard Rakhmanov aka EduArt, Dmitry Rotkin, Oleg Semyonov, Alexander Senko, Alexander Serechenko, Natasha Steinert, Sergey Suvorov aka Su-27, Katya Sysoeva, Denis Uranov, Larisa Fedotova, Natalia Hohonova, Alexander Cherepanov, Zhenya Sharvina, Viktoriia Shakhnovich, Vitaly Yankovoy , Tomidor band (Polina Egorushkina, Maria Sarkisyants), Bjornmossa (Arseniy Prosvirnin, Anna Prosvirnina), Godbot (Yulia Chernysheva, Alexandra Orlova, Yuri Sverdlov)
Open Museum, curated by: Alexei Shulgin, Electromuseum, Moscow, Russia
08/02/2019 – 31/03/2019

Festivals

2020 Lecture/performance (online)
Suoja/Shelter: Contemporary Art Festival-Laboratory, Finland
12/06/2020 – 14/06/2020

Awards

2021 *Roots & Seeds XXI: Biodiversity Crisis and Plant Resistance / Production Award*
(as part of the Posthuman Studies Lab team)

Reviews and publications

2023 Contemporary united post
2022 TSHIRT GALLERY
2021 Tiredmass post
V-A-C Sreda, august issue
online catalogue of graduation exhibition of Rodchenko Art School students
Syg.ma journal
2020 Garage Digital: Worlds beyond Worlds
A Beautiful Night for All the People, announcement e-flux
Young Russia Calvert journal
2019 Practical Affectology Unit

Commissions

2021 DFG-Bureau Moscow, 2021, *GAKhN Displaced* exhibition design

Educational programs and workshops

2021 lecture Distant Collective Art and workshops, *summer school Unstable connection (part of Roots & Seeds XXI project)*, Posthuman Studies Lab, online
14/06/2021 – 31/07/2021

2019 lecture Tools and Weapons, *Art-theoretical workshop Blasting Jelly*, Lera Kononchuk, ZIL cultural center, Moscow, Russia
15/12/2019

lecture Physarum polycephalum in artistic practice, *After Petropolitics: The Politics and Economics of the Coming World*, Posthuman Studies Lab, Garage Museum of Contemporary Art in Moscow: Education Center, Russia
28/09/2019

Professional experience

2021 – present 3D designer

Yandex, Moscow Russia

- 2021 – present tutor Cinema4D
Netology, Moscow, Russia
- 2020 – 2022 tutor Cinema4D, Figma
Moscow Academic Art College, Moscow, Russia
- 2020 – 2021 tutor Cinema4D
Sreda Obucheniya Online School, Moscow Russia

Professional skills

Graphic Design, Web design, 3D modelling & rendering (design, illustrations)

Language skills

English B2
Czech B2
Russian Native

Published texts

- 2021 Viktoriia Shakhnovich, Encyclopaedia 2.0. Reenactment of one GAKhN practice. In Sazonov, Nikita, and Anke Henning. *Synthesis of Modernity: Ruins of GAKhN and Postdisciplinarity*. Moscow 2021, p.263
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